Medallion

SHOWROOM GUIDE



A quick reference guide to Medallion's door styles, wood species and finishes.



FINDING HOME

Whether you're breathing new life into an existing space or creating something brand new, reflect your own excellent taste with Medallion's plentiful offerings. With cabinetry styles from classic to cutting edge, you'll find doors and finishes that express your own personal flair. No matter what you envision, find the perfect look here-your inspired space awaits.

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Medallion offers three types of door/cabinet construction: Inset, Framed full overlay and Framed half overlay. All are structurally sound, the difference is purely aesthetic. Use this guide to explore your options.

INSET – Platinum

FACE FRAME OPTIONS

- Beaded face frame includes a rounded groove within the face frame, closest to the doors/drawer fronts.
- Non-beaded face frame maintains original specifications.





Beaded

Non-beaded

HINGE OPTIONS

- Concealed hinge with integrated Quiet Close (not visible from the cabinet exterior).
- Barrel hinges include a finial detail; are visible from the exterior and are offered in four finishes.



Flat Black



Antique Brass



Nickel



Oil Rubbed Bronze

FRAMED – Gold and Silverline

FULL OVERLAY VS. HALF OVERLAY

Gold and Silverline door styles are either full or half overlay. Full overlay door styles cover almost the entire face frame when closed and requires hardware. Half overlay door styles cover part of the face frame when closed and can function without hardware.



Full Overlay



Half Overlay



Wood Species > Price Group A.....Knotty Alder C......Cherry M.....Maple

- D MDF
- Q.....Quartersawn Oak





CALISTOGA maple Peppered Appaloosa



A ▶ 6 C ▶ 6 M ▶ 5

CRAFTSMAN cherry Cappuccino Burnt Sienna Glaze and Highlight



A ▶ 3 C ▶ 3 M ▶ 2 Q ▶ 2

A ▶ 5 C ▶ 5

M ▶ 4

Q • 4

HUDSON FALLS



CAMELOT maple Lakeshore Classic



DANA POINTE cherry Peppercorn Ebony Glaze and Highlight



LOXLEY cherry Silver Appaloosa



C ▶ 6

M ▶ 5

BAHAMAS Cypress Classic



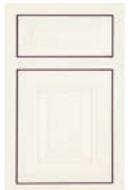
CATALINA knotty alder Peppercorn Ebony Glaze and Highlight



DEVONSHIRE maple Blush Classic



MADISON maple White Icing Classic



A 🕨 5

C ▶ 5

M ▶ 4

BAYSIDE maple Bay Leaf Classic



CHELSEA knotty alder Natural



GABLE maple Magnolia Classic



MIDDLETON knotty alder Smoke

A ▶ 6

C ▶ 6

M ▶ 5



NEWCASTLE maple Eucalyptus Classic



C 🕨 8 M ▶ 7





A ▶ 2 C ▶ 2 M ▶ 1 D • 1

WALDORF maple White Icing Pewter Highlight

A ▶ 6 C ▶ 6 M ▶ 5





STOCKTON maple Macchiato Classic



WELLINGTON maple Earl Grey Classic



PICCADILLY maple Sandalwood



TRINITY quartersawn oak Greystone



WINSLOW maple White Chocolate Classic



PROVIDENCE maple Irish Créme Classic



VENICE maple Frappe Classic





GOLD Door Styles ONE STYLE FOUR OPTIONS

Medallion makes it easy to create a style truly inspired by you. You can choose your door style as well as the center panel to create a unique look. Raised, reverse raised, flat, beaded-the pick your panel option is available on a variety of door styles.

All of our style options can be seen on pages 8-9. The corresponding panel options, with species availability and price group information, are shown in the charts below.





FLAT PANEL



RAISED PANEL



REVERSE RAISED PANEL



BEADED PANEL

Pick-A-Panel Door Styles Price Group Chart

			FL	AT I	PAN	EL				F	REVI	ERSE	ERA	ISE	D					RAI	SED							BEA	DED)		
DOOR STYLE	CHERRY	ніскоку	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскоку	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскову	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK
Briarwood	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Brookhill	3	1	5	2	2	2	1	-	7	3	7	3	4	4	3	-	7	3	7	3	4	4	3	-	8	4	8	-	5	5	4	-
Calistoga	6	4	6	-	5	-	5	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	-	-	-	-	-	-	-	-
Camelot	6	-	6	-	5	-	5	-	11	-	11	-	10	-	9	-	11	-	11	-	10	-	9	-	-	-	-	-	-	-	-	-
Craftsman	5	3	5	-	4	4	3	8	7	5	7	-	6	6	5	10	7	5	7	-	6	6	5	10	-	-	-	-	-	-	-	-
Dana Pointe	4	2	4	-	3	3	2	-	6	4	6	-	5	5	4	-	6	4	6	-	5	5	4	-	7	5	7	-	6	6	5	-
Devonshire	8	6	8	-	7	-	6	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	11	9	11	-	10	-	9	-
Ellison	5	3	5	-	4	4	4	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-
Hudson Falls	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Loxley	8	6	-	-	7	-	6	-	11	8	-	-	9	-	9	-	11	8	-	-	9	-	9	-	-	-	-	-	-	-	-	-
Madison	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-
Mendocino	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Mission	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	7	5	7	-	6	6	5	8	8	6	8	-	7	7	6	9
Napa Valley	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Park Place	6	4	6	3	5	5	4	-	7	5	7	5	6	6	5	-	7	5	7	5	6	6	5	-	8	6	8	-	7	7	6	-







See Section 200 of your Gold Specifications Manual for additional details.

PICK YOUR PANEL



RAISED PANEL



REVERSE RAISED



FLAT PANEL



BEADED PANEL

Pick-A-Panel Door Styles Price Group Chart

			FL	AT I	PAN	EL				F	REVE	ERSE	ERA	ISE)					RAI	SED							BEA	DED)		
DOOR STYLE	CHERRY	ніскоку	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскогу	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскогу	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскогу	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK
Potter's Mill	4	2	4	1	3	3	2	-	7	5	7	5	6	6	5	-	7	5	7	5	6	6	5	-	8	6	8	-	7	7	6	-
Providence	6	4	6	3	5	5	4	-	8	6	8	6	7	7	6	-	8	6	8	6	7	7	6	-	-	-	-	-	-	-	-	-
Rushmore	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-
Sonoma	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-
Stockton	3	1	3	-	2	2	1	8	6	4	6	-	5	5	4	11	6	4	6	-	5	5	4	11	7	5	7	-	6	6	5	12
Stratford	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Valencia	8	-	-	-	7	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	10	-	-	-	9	-	-	-
Venice	7	-	7	-	6	-	-	-	9	-	9	-	8	-	-	-	9	-	9	-	8	-	-	-	-	-	-	-	-	-	-	-
Wakefield	8	-	8	-	7	-	-	-	11	-	11	-	10	-	-	-	11	-	11	-	10	-	-	-	12	-	12	-	11	-	-	-
Wallace	4	2	4	1	3	-	2	5	7	5	7	4	6	-	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Wellington	5	3	5	-	4	4	3	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-
Windwood	3	1	5	-	2	2	1	-	7	3	7	-	4	4	3	-	7	3	7	-	4	4	3	-	-	-	-	-	-	-	-	-
Winslow	7	5	7	-	6	6	5	-	10	8	10	-	9	9	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
York	7	-	-	-	6	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-



Center panel availability, wood species availability and price group information on pages 6-7.

CALISTOGA REVERSE RAISED PANEL



maple Silver Appaloosa

DEVONSHIRE RAISED PANEL



cherry Peppercorn

MADISON RAISED PANEL



rustic maple Harvest Bronze Ebony Glaze and Highlight with Legacy Distressing

CAMELOT RAISED PANEL



maple White Icing Classic





maple Perfect Storm Classic

MENDOCINO FLAT PANEL



hickory French Roast Sable Highlight

BRIARWOOD RAISED PANEL



CRAFTSMAN REVERSE RAISED PANEL



maple Eucalyptus Classic

HUDSON FALLS



maple Seagrass Sheer

MISSION FLAT PANEL



maple Dried Lavender Classic

BROOKHILL RAISED PANEL



Dusk Classic

DANA POINTE RAISED PANEL



knotty alder Amaretto

LOXLEY FLAT PANEL



ull Overlay

maple Buff Classic

NAPA VALLEY REVERSE RAISED PANEL



Half Overlay

maple Smoke Ebony Highlight

PARK PLACE RAISED PANEL



Gale Classic

SONOMA RAISED PANEL



Full Overlay

oak Cottage White Sheer

VENICE RAISED PANEL



maple Bay Leaf Classic

WINDWOOD FLAT PANEL



cherry Buckskin Appaloosa

POTTER'S MILL FLAT PANEL



Sea Salt Classic

STOCKTON REVERSE RAISED PANEL



maple Earl Grey Classic

WAKEFIELD RAISED PANEL



knotty alder Cappuccino

WINSLOW REVERSE RAISED PANEL



knotty alder Peppered Appaloosa

PROVIDENCE FLAT PANEL



STRATFORD



maple Carriage Black Ebony Glaze with Heirloom Distressing

WALLACE REVERSE RAISED PANEL



quartersawn oak Hearth

YORK REVERSE RAISED PANEL



maple Amaretto Ebony Glaze and Highlight

RUSHMORE REVERSE RAISED PANEL



Full Overlay

maple Smoke Ebony Glaze and Highlight

VALENCIA RAISED PANEL



cherry Pecan Burnt Sienna Glaze and Highlight with Legacy Distressing

WELLINGTON RAISED PANEL



knotty alder Eagle Rock Sable Glaze and Highlight



Wood Species
Price Group
A.....Knotty Alder
C.....Cherry
D.....MDF
H....Hickory
M.....Maple
R.....Rustic Maple
O.....Oak
G.....Quartersawn Oak
SC....Straight-Grain Cherry
SM...Straight-Grain Maple

SQ ... Straight-Grain Quartersawn Oak



D > 3 SC > 7 SM > 5 SQ > 8

Full Overlay

MIDDLETON cherry Cappuccino



M V 4 Full Overlay

A ▶ 5

C ▶ 5

YUKON



R ▶ 8

H ▶ 7

Overlay

CHEYENNE hickory Sandalwood

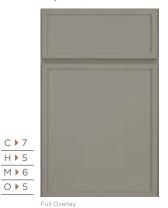


Full Overlay

PICCADILLY maple White Chocolate Classic



APOLLO Gray Owl Classic



GABLE

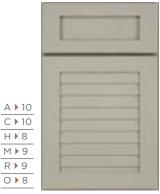


TRINITY maple Chestnut



Full Overlay

BAHAMAS Macchiato Classic



Full Overlay

GLENWOOD cherry Peppered Appaloosa



Full Overlay





Full Overlay

C▶9

M ▶ 8



Wood Species > Price Group A.....Knotty Alder C.....Cherry D.....MDF H.....Hickory M.....Maple

- O.....Oak
- T......Thermofoil

OPTIONAL UPGRADE TO FIVE-PIECE DRAWER FRONT

Most standard Silverline drawer fronts are slab. Medallion offers the option to upgrade to a five-piece drawer front that matches the door style chosen. Five-piece drawer fronts are another way Medallion can make cabinets unique to you.





CARLISLE CALDWELL CARAWAY cherry Peppercorn AVALON maple White Chocolate Classic oak Seagrass Sheer maple White Icing Classic C ▶ 4 H ▶ 1 C ▶ 8 C ▶ 7 C ▶ 9 M ▶ 2 M ▶ 7 M ▶ 5 0 ▶ 5 O ▶ 1 M ▶ 7 Full Overlav Full Overlay Full Overlay



Wood Species > Price Group A Knotty Alder

- C..... Cherry
- D MDF
- H Hickory
- M.....Maple O.....Oak

FENWICK

thermofoil White

T ▶ 6

A ▶ 5

C ▶ 5

D ▶ 2

H ▶ 4

M ▶ 4

0 ▶ 4

Full Overlay

Full Overlay

LANCASTER maple White Icing Classic

T......Thermofoil



COLUMBIA

maple Hazelnut Burnt Sienna Highlight

Half Overlay

GREELEY MDF Irish Créme Classic



Full Overlay

SCRANTON* knotty alder Chestnut



Half Overlay

WYATT



Full Overlay

FENWICK knotty alder Amaretto Ebony Highlight





A ▶ 8 C ▶ 8

H ▶ 6 M ▶ 6

0 ▶ 6

JACKSON maple Eagle Rock



Full Overlay

WALTON knotty alder Smoke



Full Overlay

*Available Spring 2021

D ▶ 1 M ▶ 3 0 ▶ 2 Half Overlay WINSTON WINTERBERRY maple Sandalwood Burnt Sienna Highlight thermofoil White

Full Overlay

C ▶ 7

M ▶ 5

Full Overlay

LIBERTY

oak Walnut

FLETCHER

cherry Chestnut

A ▶ 8 C ▶ 8 H ▶ 6 M ▶ 6



WOOD SPECIES

OAK

Available in Gold and Silverline

- · Open grain patterns vary from close-knit and vertical to prominent and arched
- Colors range from light tan and pink to medium dark red and brown .
- May contain small mineral streaks and some pin knots

QUARTERSAWN OAK

Available in Platinum and Gold

- Quartered and cut at a 90-degree angle to the growth ring of the tree to create close-knit vertical grain pattern
- Exposes a beautiful aspect of the grain called flake
- Colors range from light tan and pink to medium dark red and brown
- Dense, heavy wood that is very strong and resists shock
- Typical in Mission or Arts and Crafts styling

OAK CHARACTERISTICS



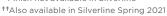






QUARTERSAWN OAK AND OAK STAINS

Natural	Hazelnut	Pecan	Sandalwood
Cappuccino [†]	Biscotti ^{††}	Chestnut***	Amaretto
Hearth [†]	Espresso*	Peppercorn [†]	Dockside [†]
		* Finish not availab ** Finish not availa † Finish not availab	



Onyx

Smoke



Hudson Falls Flat Panel (Gold) quartersawn oak in Natural

Lancaster (Silverline) oak in Natural



QUARTERSAWN OAK AND OAK GLAZES

Available in Highlight, or Glaze and Highlight.



Sandalwood

Cappuccino Burnt Burnt Sienna Glaze Sienna Glaze*†



French Roast Sable Glaze

Harvest Bronze

Ebony Glaze*†



Amaretto Ebony Glaze*†



Peppercorn Ebony Glaze*†





Smoke Ebony Glaze

HIGHLIGHT ONLY

Hand brushing glaze on select profiles of doors, drawer fronts, moldings, and accessories to accent and define detail without changing the overall base color. Silverline glazes available in Highlight only.

GLAZE AND HIGHLIGHT

Glazing to change the base color and highlighting to define details on doors, drawer fronts, moldings, and accessories.







CHERRY

Available in Platinum, Gold and Silverline

- Rich color and smooth, flowing grain patterns
- Color varies from light pink to dark brown; variations are more prominent with lighter stains
- Will darken or mellow with age, a change that is more noticeable with light stains—sun exposure greatly accelerates this process

CHERRY CHARACTERISTICS



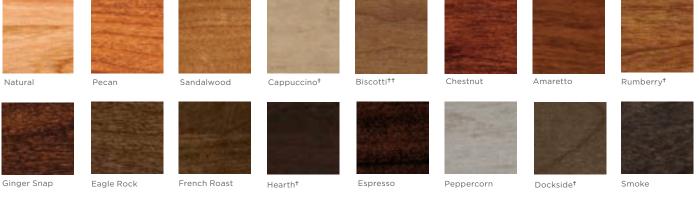
Brookhill Raised Panel (Gold) cherry in Natural

Pin knots

Pitch pockets

Sap wood

CHERRY STAINS





Onyx

CHERRY GLAZES Available in Highlight, or Glaze and Highlight.



Sienna Glaze

Sandalwood

Pecan Burnt Sienna Glaze



Rumberry Ebony Glaze†



Eagle Rock Sable Glaze

Burnt Sienna Glaze



Cappuccino Burnt Sienna Glaze[†]

French Roast

Sable Glaze



Harvest Bronze Ebony Glaze†*



Peppercorn

Ebony Glaze[†]



Amaretto

Ebony Gaze

Smoke Ebony Glaze [†]Finish not available in Silverline

*Only available in Glaze and Highlight

⁺⁺Also available in Silverline Spring 2021 Silverline glazes available in Highlight only.

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Brookhill Reverse Raised Panel (Gold) knotty alder Chestnut Ebony Highlight

KNOTTY ALDER

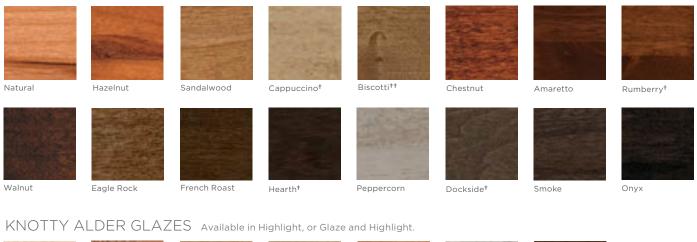
Available in Platinum, Gold and Silverline

- A rich-looking wood that blends well with cherry
- Color is very uniform light brown with a reddish tinge
- Fairly straight-grained, uniform texture
- Contains pin knots, open and closed knots of various sizes, checking and mineral streaks which are typical and not considered defects. Knots may be in locations which affect hardware placement.

KNOTTY ALDER CHARACTERISTICS



KNOTTY ALDER STAINS





Natural Burnt

Sienna Glaze



Hazelnut Burnt Sienna Glaze





[†]Finish not available in Silverline *Only available in Glaze and Highlight ⁺⁺Also available in Silverline Spring 2021 Silverline glazes available in Highlight only.

Rumberry Ebony Glaze[†]

Walnut Ebony Glaze[†]



French Roast Sable Glaze Sable Glaze



Sienna Glaze[†]

Harvest Bronze Ebony Glaze**



Peppercorn Ebony Glaze[†]





Glaze







Smoke Ebony





Devonshire Flat Panel (Gold) maple in Hazelnut



MAPLE

Mineral

streaks



Park Place Reverse Raised Panel (Gold) rustic maple in Hazelnut

MAPLE

Available in Platinum, Gold and Silverline

- Smooth texture with tight, uniform grain patterns
- · Color is creamy white, varying slightly from almost bright white to light pink or reddish brown
- Contains a natural resin that causes the wood to turn amber as it ages, a change that is more noticeable with light stains. Sun exposure greatly accelerates this process.

RUSTIC MAPLE

Available in Gold

- A dense hardwood with smooth texture and closed grain pattern
- Colors range from creamy whites and light tans to almost black in knotty areas. Bark pockets and mineral streaks can be evident in a single stave of wood.
- Color shift is more evident in lighter finishes
- . Medium and dark finishes obscure much of the wood's color variation and the overall finish appears more consistent

RUSTIC MAPLE CHARACTERISTICS Curly grain Open knot Worm holes Worm tracking Mineral streaks Vibrant color Closed knot Bark pockets Non-structural

RUSTIC MAPLE AND MAPLE STAINS



Eagle Rock

French Roast

Hearth[†]

Espresso*

Dockside[†]

Smoke

Onyx*

RUSTIC MAPLE AND MAPLE GLAZES Available in Highlight, or Glaze and Highlight.



Hazelnut Burnt Natural Burnt Sienna Glaze Sienna Glaze



Rumberry Ebony Glaze[†]



Ebony Glaze

Eagle Rock Sable Glaze*

Sandalwood



Harvest Bronze



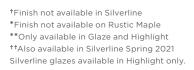
French Roast

Sable Glaze

Smoke Ebony Glaze

Amaretto

Ebony Glaze



splits



HICKORY

Available in Gold and Silverline

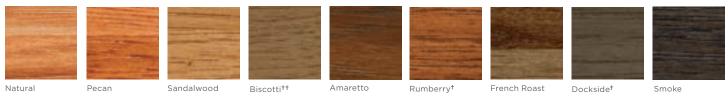
- Can vary dramatically in color within a single piece of wood; from almost white to a deep, dark brown
- Bold, prominent grain patterns give it a rustic appearance
- Burls, pin knots, mineral streaks and small, sound knots are typical and are not considered defects

HICKORY CHARACTERISTICS



Calistoga Raised Panel (Gold) hickory Pecan

HICKORY STAINS



HICKORY GLAZES Available in Highlight, or Glaze and Highlight.









Smoke Ebony



Burnt Sienna Glaze Glaze†

[†]Finish not available in Silverline ⁺⁺Also available in Silverline Spring 2021 Silverline glazes available in Highlight only.



Providence Flat Panel (Gold) MDF Macchiato Ebony Highlight

MDF (Medium Density Fiberboard)

Available in Platinum, Gold and Silverline

- · An engineered wood product with a smooth surface and a consistent core
- Painted MDF is durable and more resistant to warping, expansion and contraction than solid hardwoods
- MDF is available in select door styles in Classic Paints and Classic Paints with Highlight or Glaze and Highlight
- See pages 18-19 for available paint and glaze colors

FINISHES



CLASSIC PAINT CHARACTERISTICS ① Even coverage, ② Lustrous color

ADDITIONAL WOOD SPECIES



Carriage Black C Oak^{**} and H Quartersawn Oak^{*}

Carriage Black Hickory**

Dried Lavender

Blush



Available in Platinum and Gold Select colors available in Silverline

Medallion's Classic Paint finishes offer lustrous color and completely opaque coverage plus the flexibility to design with simplicity or sophistication.

Photo left: Camelot Raised Panel (Gold) maple Divinity Classic

MAPLE AND MDF CLASSIC PAINTS



PAINT WITH HIGHLIGHT

Available in Platinum, Gold and Silverline

This look is achieved by hand brushing highlights on an enamel base coat. The brush strokes are defined and included on profiles of doors and drawer fronts to enhance detail. The amount of highlight hang-up varies based on door style.

Photo right: Lancaster (Silverline) maple in Divinity with Burnt Sienna Highlight. Door has five piece drawer front modification.

MAPLE AND MDF HIGHLIGHT PAINTS



*Only available in Platinum and Gold.

^{††}Also available in Silverline Spring 2021

PAINT WITH GLAZE AND HIGHLIGHT

Available in Platinum and Gold

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style.

Photo left: Park Place Raised Panel (Gold) maple Saffron Mocha Glaze and Highlight

MAPLE AND MDF PAINT WITH GLAZE AND HIGHLIGHT

Morel Raw Umber Glaze & Highlight

Saffron Mocha Cayenne Sable Glaze & Highlight Glaze & Highlight



HIGHLIGHTED PAINT CHARACTERISTICS () Highlighted profile (2) Lustrous color

PAINT WITH GLAZE AND HIGHLIGHT CHARACTERISTICS ① Glaze hang-up ② Patina on flat surfaces ③ Highlight

PAINT WITH HEIRI OOM DISTRESSING

Available in Platinum and Gold

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style. Random distressing and sand through is also added to create the wear and patina of an heirloom furniture piece.

Photo left: Wakefield Raised Panel (Gold) maple Saffron Mocha Glaze and Highlight with Heirloom Distressing

MAPLE PAINT WITH HEIRLOOM DISTRESSING





CARRIAGE BLACK EBONY GLAZE PAINT WITH HEIRLOOM DISTRESSING ON ADDITIONAL WOODS





PAINT WITH HEIRLOOM DISTRESSING 1) Sand Through ② Patina on flat surfaces ③ Glaze hang-up ④ Visible fractures at ioints



Knotty Alder Hickory* *Only available in Gold.



Cherry

ANTIQUE DISTRESSING CHARACTERISTICS (1) Sanded corners (2) Dents (3) Glaze hang-up



LEGACY DISTRESSING CHARACTERISTICS ① Sanded corners and profiles ② Dents ③ Glaze hang-up ④ Worm holes (5) Knife marks/chisel marks (6) Cowtailing (7) Rasping

ANTIQUE DISTRESSING

Available in Platinum and Gold

Expert craftsmanship creates this antique look by lightly distressing the wood for a subtle, worn appearance. This decorative art form gives the wood a slightly aged feel, adding character and a one-of-a-kind patina. Characteristics inherent in this technique include sanded corners/profiles of doors and drawer fronts, as well as small dings and dents.

Antique Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Platinum.

Photo: Venice Raised Panel (Gold) cherry Harvest Bronze Ebony Glaze and Highlight with Antique Distressing

LEGACY DISTRESSING

Available in Platinum and Gold

Medallion's Legacy Distressed finish is created when our finish experts physically distress the wood to evoke an aged appearance. Along with the characteristics of Antique Distressing, the Legacy finish features rasping, worm holes, chisel marks, and knife splits. In addition to physical distressing elements, cowtailing is applied.

Legacy Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Platinum.

Photo: Wakefield Raised Panel (Gold) knotty alder Peppercorn Ebony Glaze and Highlight with Legacy Distressing

COASTAL COLLECTION

Available in Platinum and Gold Dry Brush not available in Silverline

These color-washed finishes allow the natural texture of the wood species selected to show through. Available with subtle dry-brushed accents or in Sheer with semi-transparent coverage.

Photo: Wakefield Raised Panel (Gold) maple Islander with Dry Brush

AVAILABLE ON MAPLE, OAK & QUARTERSAWN OAK



with Dry Brush

Cottage White







Castle Rock

Sheer



with Dry Brush



Harbor Mi Sheer

Sheer* Sheer

*Finish not available on maple

Seagrass

STONEY BROOKE COLLECTION

Islander

Sheer

Available in Platinum and Gold

This unique finish is achieved by artfully brushing multiple glaze materials onto a stained surface. Thicker than a normal glaze, the varying shades of application create a subtle textural feel and appearance. Available on select door styles in quartersawn oak in Platinum and oak and quartersawn oak in Gold.

Photo: Craftsman Raised Panel (Gold) oak Greystone

STONEY BROOKE FINISHES



Greystone

Cobblestone Boulder

Shale

APPALOOSA COLLECTION

Available in Platinum and Gold

Appaloosa finish characteristics include a semi-transparent stain, distressing (including sanded corners and profiles, dents, worm holes, knife marks, and cowtailing) and glaze hang-up. Glaze brushed accents are also added to enhance the depth of the finish. All physical and finish elements are hand applied, giving each piece a unique time-worn appearance.

Appaloosa finishes available on maple, rustic maple, cherry and knotty alder. Rustic maple not available in Platinum. Photo: Brookhill Raised Panel (Gold) maple Peppered Appaloosa

APPALOOSA FINISHES









Peppered Appaloosa

Buckskin Appaloosa

Silver Appaloosa Dove Appaloosa







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FINISH SELECT PROGRAM

Available in Platinum and Gold

Finish Select uses stains, Classic Paint, Custom Paint or Coastal colors as the base material, but provides more versatility to achieve the look you want. Take it a step further by including a distressed application.

Once a door style and species is chosen, follow these steps to make your selection. Remember to order and approve a sample door before a final order is placed.







BURNT SIENNA



RAW UMBER



EBONY



SABLE





мосна



PEWTER*

* Available in Highlight only.





HIGHLIGHT ONLY



GLAZE AND HIGHLIGHT









HEIRLOOM Machine dents, sand through



ANTIQUE Hand dents, round over



LEGACY Antique plus rasping, worm holes, chisel marks, knife splits, and cowtailing

CABINET CONSTRUCTION





OVERLAY CABINETRY EXAMPLE Gold plywood construction shown. Plywood construction is an upgrade.

INSET CABINETRY EXAMPLE

Platinum plywood standard construction shown.

SILVERLINE	GOLD	PLATINUM
Light maple print	Light maple print	Maple veneer with clear finish
	3/4" thick solid wood	
Laminated furniture board 1/2″ th	Laminated furniture board ick - optional upgrade to 3/4" thick pl	Maple plywood ywood
Laminated furniture board	Laminated furniture board /2" thick	Maple plywood 3/4" thick
Laminated furniture board	Laminated furniture board 1/8″ thick	Maple plywood
Furniture board Dadoed into end panels t	Furniture board to keep cabinet square, 1/2" thick	Plywood 1/2" thick
Furniture board or plywood 1/2" t	Furniture board or plywood hick - Pocket screwed for superior stre	Furniture board or plywood ength
Laminated furniture board 3/4	Laminated furniture board " thick - optional upgrade to roll-out to	Maple plywood
Silver finish; slic	des into pre-drilled holes for simple sh	elf adjustability.
Quie	t Class bizza	Barrel hinge available in four finishes
Furniture board	Furniture board	Concealed or Barrel hing Plywood
	1/2" thick - fully enclosed	
		Cilver finish
		Silver finish
	Laminated furniture board 1/2" th Laminated furniture board 1 Laminated furniture board Furniture board Dadoed into end panels Furniture board or plywood 1/2" t Laminated furniture board 3/4 Silver finish; slic	Light maple print Light maple print 3/4" thick solid wood Laminated furniture board Laminated furniture board 1/2" thick - optional upgrade to 3/4" thick pl Laminated furniture board Laminated furniture board 1/2" thick Laminated furniture board Laminated furniture board 1/2" thick Laminated furniture board Laminated furniture board 1/8" thick Furniture board Furniture board 1/8" thick Furniture board or plywood Furniture board or plywood Furniture board or plywood Furniture board or plywood 1/2" thick - Pocket screwed for superior structure 3/4" thick - optional upgrade to roll-out t Silver finish; slides into pre-drilled holes for simple sh Quiet Close hinge

NOTE: Optional upgrade to plywood available for Silverline and Gold: interior receives maple veneer with clear finish; exterior end panels are unfinished plywood, specify finished end treatments for exposed ends of cabinetry.

Furniture board is a durable engineered composite material made of densely compressed wood fibers, providing strength and consistency for long lasting cabinet construction.



Standard on all product lines

Quiet Close, full-extension drawer guides

• Controlled drawer closure – won't slam shut!

Quiet Close doors

Integrated hinge with controlled door closure — won't slam shut!

Optional upgrade on Platinum and Gold

Quiet Close, full-extension, heavy-duty drawer guides

• Controlled drawer closure plus 135 lb. capacity

DRAWER CONSTRUCTION

We use the same solid construction techniques across all our product lines, giving you trustworthy durability and lasting strength. Drawers feature:

- 5/8" thick hardwood sides
- ¼" thick fully-captured drawer bottom
- Furniture-quality dovetail construction
- Sealed with clear coat for easy cleaning

NOTE: Wood character and color variations are visible in hardwood.



Fully captured drawer bottom



Dovetail construction

PLYWOOD

We ensure that our plywood meets or exceeds the highest standards for air quality (including TSCA Title VI and CARB emissions standards).

For plywood upgrade cabinets, we use only the highest grade materials, including two types of plywood:

- Traditional plywood with an all-fir-crossband core has an ideal strength-to-weight ratio for many cabinet parts, so it is used for end panels, shelves, I-beams, hanging rails, etc.
- Engineered plywood with an MDF crossband core creates a superior surface for accepting stains and paints, so it is used for finished surfaces such as finished ends and matching finished interiors.

Visit medallioncabinetry.com for more details.









Medallion

INSPIRED BY YOUR LIFE

One Medallion Way, Waconia, MN 55387

medallioncabinetry.com





Kitchen Cabinet Manufacturers Association Environmental Stewardship Program. All products impact the environment. For ESP program criteria, visit kcma.org.

Product Availability

Styles and product availability may vary slightly from those shown in this guide due to material availability and/or improvements to our designs. Specifications are subject to change without notice.

Printing Limitations

Product photography and illustrations have been reproduced as accurately as print and web technologies permit. To ensure highest satisfaction, we suggest you view an actual sample from your nearest Medallion dealer for best color, wood grain and finish representation.

